



## Model 2129

The droplight luminaire designed in 1969 is a beautiful example of Gino Sarfatti's visionary design. A versatile, functional artwork that makes a powerful statement and brings attention to everything its light touches.

The intimate light provided by Model 2129 wraps the space in a warm ambience. The luminaire features a discreet counterweight and a large arc-shaped arm in transparent methacrylate that is attached to the ceiling and able to rotate 360 degrees horizontally.

The cup-shaped reflector is made of two lathed aluminium pieces painted white and caviar grey. Both the dowel for the ceiling fitting and the counterweight are made of painted brass.

In the re-issue, the original light source – an incandescent bulb – is replaced with LED lighting.

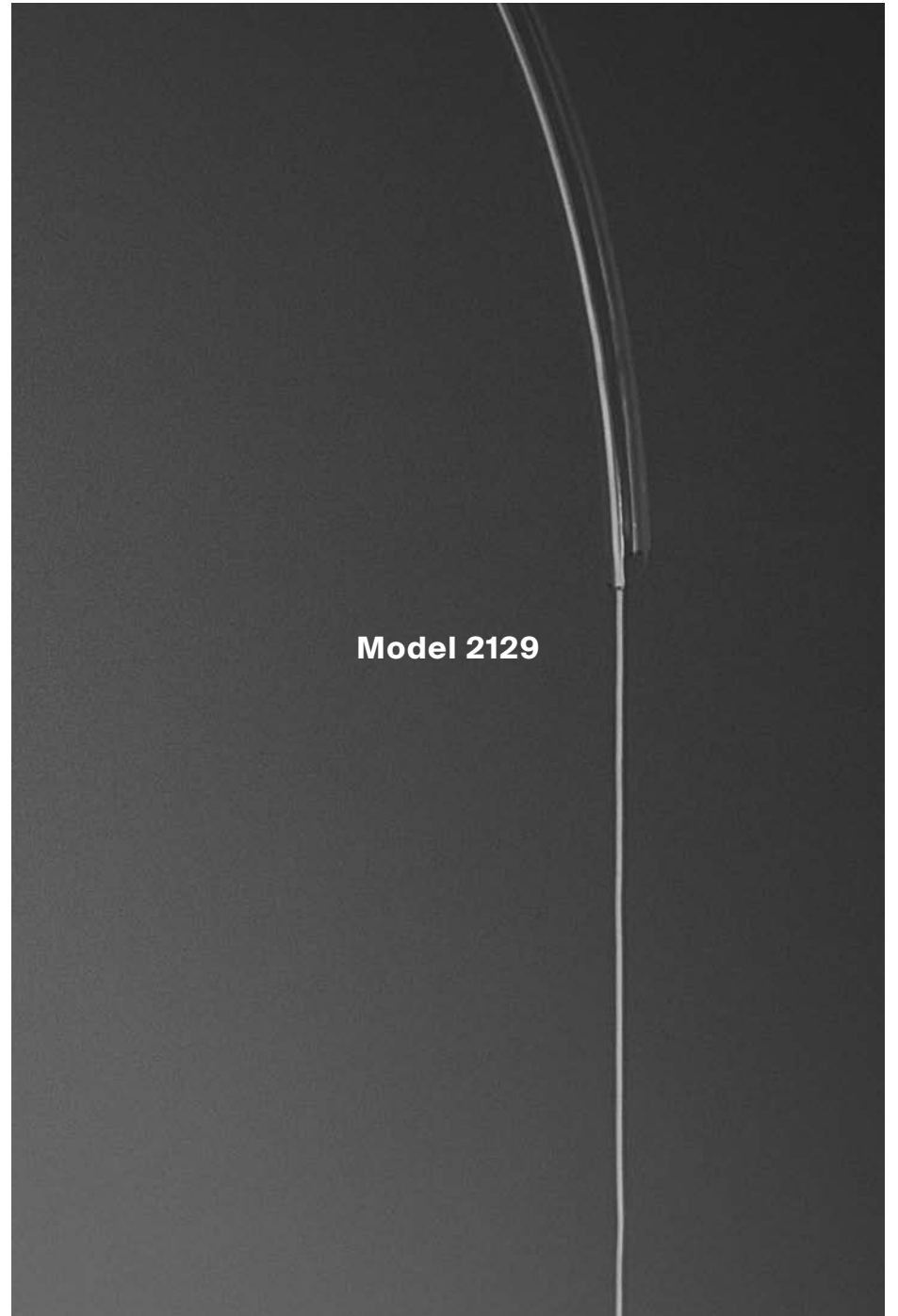
FLOS

WITH

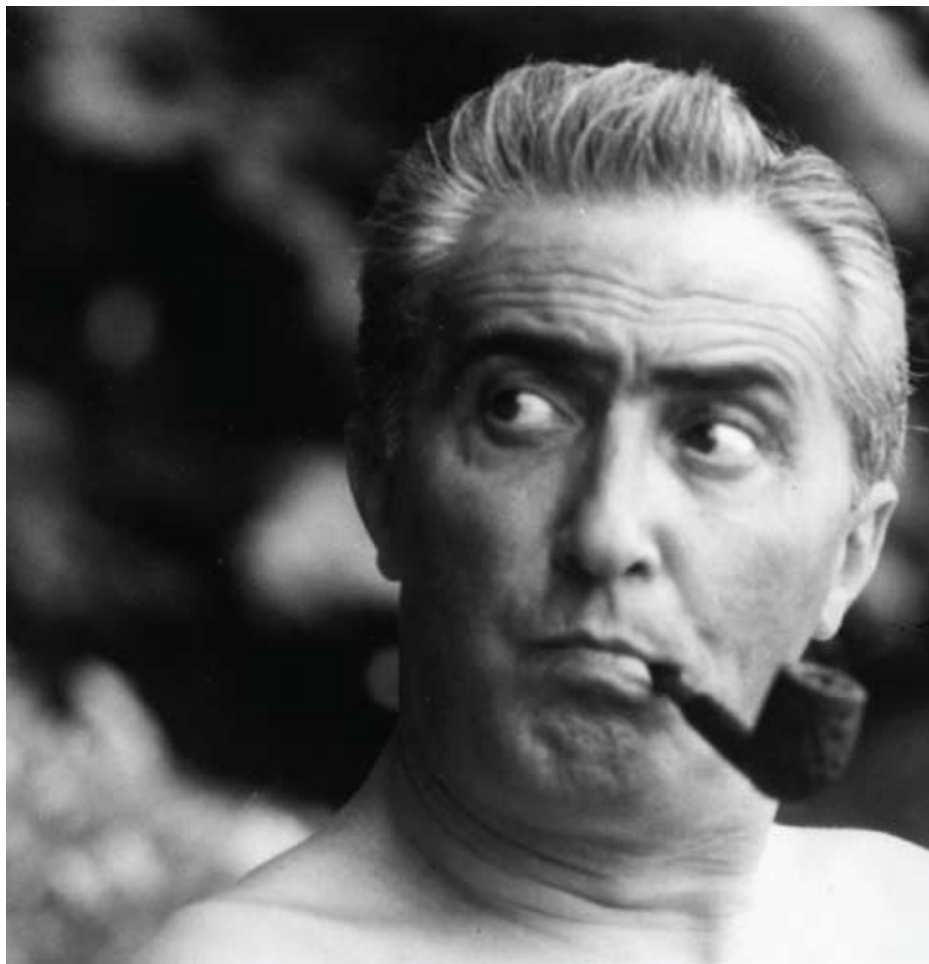


SARFATTI

**Model 2129**



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## Gino Sarfatti

### Designer (1912-1985)

In 1939, Gino Sarfatti founded Arteluce and brought lighting into the 20th century with a resounding combination of innovative ideas and ground-breaking design. For many years, Arteluce was a creative meeting place for talented Italian architects, among them Vittoriano Viganò, who became a lifelong friend. Gino Sarfatti and Arteluce received numerous awards, including the Compasso d'Oro (1954 and 1955) and the Honorary Diploma of the Milan Triennale.

Originally, Gino Sarfatti studied to become an aeronautical engineer. Family circumstances compelled him to relocate to Milan, where an encounter with lighting design – an engineering project to transform a glass vase into a lamp – not only shaped the path of his own life but also turned out to have an immense influence on the evolution of Italian design practice. Gino Sarfatti is remembered as a visionary entrepreneur and pioneer of Italian lighting design.

Throughout his career, Gino Sarfatti was committed to exploring new materials, product typologies and lighting sources as well as artisanal techniques, leading to the creation of more than 600 luminaires in his name. His hybrid talent as a designer and engineer enabled him to create sophisticated state-of-the-art lighting with regard to both function and aesthetics. The extraordinary 'Model 2097' suspension luminaire from 1958 is one of his most celebrated designs.

In late 1973, Gino Sarfatti decided to sell Arteluce to Flos and retired to his house on Lake Como where he passed away in 1985. His design and significance, however, remain vibrant, upheld by design connoisseurs, private collectors and museums worldwide and now also revived by his grandson Alessandro Sarfatti and Flos in the new capsule collection 'Flos with Sarfatti'.

**MODEL 2065**

Gino Sarfatti, 1950/2016

**Dimensions**

H 546 mm, Ø Diff. 500 mm

**Description**

The 2065 is made of two joined opaline methacrylate saucer-shaped diffusers suspended from the ceiling with a black painted aluminium canopy. The simplicity of the design and lightness of the materials makes for an elegant and free-floating luminaire.

**Light Source**

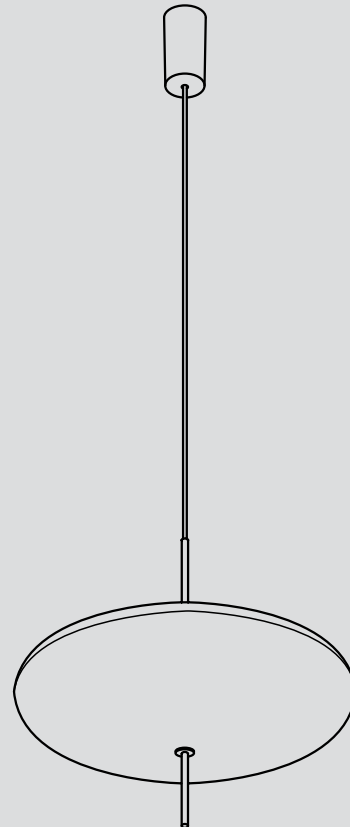
5 x max 12 W led E14

**Colours**

Diffuser - white or black/white

Hardware - black

Wire - white or black

**MODEL 2129**

Gino Sarfatti, 1969/2013

**Dimensions**

Ø 1450 mm, Ø Diff. 400 mm, H Diff. 170 mm

**Description**

Droplight consisting of a counterweight and an arc in transparent methacrylate that is attached to the ceiling and also rotates horizontally through 360°. Cup-shaped reflector made of two lathed aluminium pieces painted white and caviar grey. Dowel for ceiling fitting and counterweight in painted brass. Special packaging.

**Light Source**

N. 1 Led, 2700 K, 1150 lm total, CRI 93, 15W

Dimming

**Colours**

Reflector - white and caviar grey

Dowel and counterweight - white painted brass

