



Designer in Magis





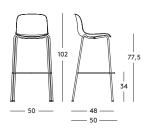
Troy — design Marcel Wanders, 2014 Technical Sheet

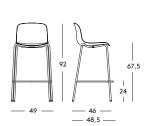
Stacking stools.

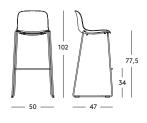
Version on sledge also with arms available. Materials: frame in steel, chromed or painted in polyester powder. Seat in beech plywood or in polypropylene. Versions for outdoor also available.

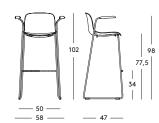
Magis logo is stamped on each product of our collection vouching for their originality.



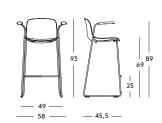


















Stool with arms

FATIGUE, LOAD AND IMPACT TESTS

Troy (on legs)) ANSI-BIFMA X5.1-2011

Foot rest static load test EN 16139:2013, L2 - extreme Seat and back static load test EN 16139:2013, L2 - extreme Leg forward static load test EN 16139:2013, L2 - extreme Leg sideways static load test EN 16139:2013, L2 - extreme Seat front edge durability test EN 16139:2013, L2 - extreme Safety requirements EN 16139:2013, L2 - extreme Foot rest fatigue test EN 16139:2013, L2 - extreme Seat and back fatigue test EN 16139:2013, L2 - extreme Stability EN 1022:2005 Seat impact test EN 16139:2013, L2 - extreme Back impact test EN 16139:2013, L2 - extreme

Troy Stool (on sledge)

Seat and back static load test EN 16139:2013, L2 - extreme Seat and back fatigue test EN 16139:2013, L2 - extreme



<u>Troy</u> — design Marcel Wanders, 2014 Finishes



Polypropolylene Frame: Chromed Seat: Red 1483 C



Polypropolylene Frame: Chromed Seat: White 1735 C



Polypropolylene Frame: Chromed Seat: Black 1763 C



Polypropolylene Frame: Red 5087 Seat: Red 1483 C



Polypropolylene Frame: White 5110 Seat: White 1735 C



Polypropolylene Frame: Black 5140 Seat: Black 1763 C









<u>Plywood</u> Frame: Chromed Seat: Natural Beech



Plywood Frame: Chromed Seat: Beech painted Black



Plywood Frame: Chromed Seat: Bleached Beech



Plywood Frame: White 5110 Seat: Bleached Beech



Plywood Frame: Black 5140 Seat: Beech painted Black





Marcel Wanders

Regarded by many as an anomaly in the design world, Marcel has made it his mission to "create an environment of love, live with passion and make our most exciting dreams come true". His work excites, provokes, and polarises, but never fails to surprise due to its ingenuity, daring and singular quest to uplift the human spirit, and entertain.

In his designs, Marcel often mixes innovative materials and techniques with references to well known historical styles and archetypes, so users can easily connect to the pieces, enjoying them for a long time and in doing so create sustainable surroundings.

Marcel's chief concern is to bring the human

touch back to design, ushering in what he calls design's 'new age;' in which designer, craftsperson and user are reunited.

